

# "UMass-ish" Drumline Cadence

♩ = 116

Score for Snare, Tenors, and Bass. The piece is in 4/4 time with a tempo of 116. It consists of 16 measures, divided into two 8-measure phrases. The first phrase is marked with dynamics *mf/mp*, *mp*, and *mf*. The second phrase is marked with *mp* and *mf*. The Snare part includes specific instructions: "Edge" for measures 1-4, "Side shot" for measures 5-8, "Side shot" for measures 9-12, and "Center" for measures 13-16. The Tenors and Bass parts follow a similar rhythmic pattern with dynamic markings. The Snare part has a first ending (1.) and a second ending (2.) that leads to a "Center" section.

## A Exercise 8

Exercise 8 score for Snare (S), Tenors (T), and Bass (B). The exercise is in 4/4 time and consists of 16 measures. The Snare part is marked with dynamics *mf/mp* and *mp*. The Tenors part is marked with *mf/mp* and *mp*. The Bass part is marked with *mf/mp*. The exercise is divided into two 8-measure phrases. The first phrase is marked with *mf/mp* and *mp*. The second phrase is marked with *mp* and *mf*. The Snare part includes specific instructions: "Center" for measures 1-8 and "Center" for measures 9-16. The Tenors and Bass parts follow a similar rhythmic pattern with dynamic markings.



# D Monkey Beats

20

S *mf/mp*

T *mf/mp*

B

# E Tag

24

S *mp* — *mf*

T *mp* — *mf*

B *mp* — *mf*