

Africa by Toto

A ♩ = 184

Musical score for section A, measures 1-6. The score is for a battery and includes parts for Snare, Tenors, 4 Bases, and Cymbals. The time signature is 4/4. The 4 Bases part starts with a *mf* dynamic. The Snare and Tenors parts are mostly rests.

Musical score for section B, measures 7-14. The score is for a battery and includes parts for Snare, Tenors, BassDr, and Cym.L. The time signature is 4/4. Section B starts at measure 7. The Snare part has a *p* dynamic and includes a *4* measure rest. The Tenors part has a *mf* dynamic and includes a *4* measure rest. The BassDr part has a *mf* dynamic. The Cym.L part is mostly rests.

Battery

2

15 **C**

Musical score for measures 15-18. The score is for four parts: Snare, Tenors, BassDr, and Cym.L. The time signature is 4/4, which changes to 2/4 at the end of each measure. The dynamics are marked *mf*. The notation includes rhythmic patterns with accents and slurs, and stick directions (R, l, r, L) for the Snare and Tenors. The Cym.L part is silent throughout.

Snare
mf
R l r L L R L R l r r l l

Tenors
mf
R l r L L R L R l r r l l

BassDr
mf

Cym.L

19

Musical score for measures 19-22. The score is for four parts: Snare, Tenors, BassDr, and Cym.L. The time signature is 4/4, which changes to 2/4 at the end of each measure. The notation includes rhythmic patterns with accents and slurs, and stick directions (R, l, r, L, R, B) for the Snare and Tenors. The Cym.L part is silent throughout.

Snare
R l r L R B B B

Tenors
R l r L R B B B

BassDr

Cym.L

Battery

D

23 At edge

Center

Snare
p
r r r R
r l r l r l R r l r r r R

Tenors
f
l b l l l l b l l r r r r l r r l l r l l l b l r r l r l r l r l

BassDr
mf

Cym.L.

E

31

At edge

Center

Snare
f
r r r R
r r r...
mp
r r r r r R B R L

Tenors
f
l r l r l l l l...
f
l l r l r l r l r l r
mp
r r r r r B B R L

BassDr
f
mp
r R R L

Cym.L.

Battery

4

F

40

Musical score for measures 40-43. The score is for Snare, Tenors, BassDr, and Cym.L. The Snare and Tenors parts are marked *ff*. The Snare part includes triplets and accents. The Tenors part includes accents and triplets. The BassDr part includes accents and rests. The Cym.L part is silent.

Snare: *ff*
Tenors: *ff*
BassDr: *ff*
Cym.L

44

Musical score for measures 44-47. The score is for Snare, Tenors, BassDr, and Cym.L. The Snare and Tenors parts are marked *ff*. The Snare part includes accents and rests. The Tenors part includes accents and rests. The BassDr part includes accents and rests. The Cym.L part is silent.

Snare: *ff*
Tenors: *ff*
BassDr: *ff*
Cym.L

Battery

G

48

Musical score for section G, measures 48-55. The score is arranged in four staves: Snare, Tenors, BassDr, and Cym.L. The Snare part includes a 'Clap' instruction in measure 51. Dynamic markings include *f*, *ff*, and *mf*. The Tenors part includes dynamic markings *f*, *ff*, *mf*, and *ff*. The BassDr part includes dynamic markings *f* and *ff*. The Cym.L part is silent throughout this section.

H

56

Musical score for section H, measures 56-63. The score is arranged in four staves: Snare, Tenors, BassDr, and Cym.L. Dynamic markings include *f*, *mf*, and *p*. The Cym.L part is silent throughout this section.

Battery

6

64 **I**

Snare
p *mf* *mp* *f*
r ... r ... r r r r r R B R L

Tenors
f *mp* *f*
r l r l r r l r l r r l r r l r r l r r l B B R L

BassDr
mf *mp* *f*
r r r r r r r r r r r r r r r r R R R L

Cym.L

72 **J**

Snare
mp
R L R R r l rr ll r R r l R L R R r l rr ll rr ll r l r l R L R R r l rr ll r R r l R L R R r l R L R L r l
Beat 3 silence!

Tenors
mp
R L R R r l rr ll r R r l R L R R r l rr ll rr ll r l r l R L R R r l rr ll r R r l R L R R r l R l r r l R r l
Beat 3 silence!

BassDr
mp
R r R L R L r l r l r l

Cym.L

Battery

80 **K**

Snare
ff
R L R R R L R l r r l l r R L r l r l R L R R R L R L R L R L

Tenors
ff
R L R R R L R l r r l l r R L r l r l R L R R R L

BassDr
ff
R R l R L r R L R L

Cym.L

84

Snare
ff
R L R R R L R L R L R l r r l l R l r r l l R L R R L R L r l r l

Tenors
ff
R L R R R L R L R L R l r r l l R l r r l l R L R R L R L r l r l

BassDr
ff
R R l R L r R L R L

Cym.L

Battery

8

88 **L**

Snare
r... *p* *mp* *mf* *f*
R L L L R l r r l l R R L R L R L R L

Tenors
r... *p* *mp* *mf* *f*
R L L L R l r r l l R R L R L R L R L

BassDr
r... *p* r... *mp* r... *mf* r... *f*

Cym.L

96 **M**

Snare
ff *fff* with arm!
R R R R R R R L R L R L R L R

Tenors
ff *fff* with arm!
R L R R L R R L R R L R L R L R

BassDr
ff *fff*
R L R r L r L R R R R L R R r R L r R L R L R L R

Cym.L