

Averticals: Variation 7/6

Keyboard {
Bass

Measures 1-2: Keyboard part in treble clef with a 7/8 time signature. It features a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major. The Bass part in bass clef plays a steady eighth-note line: G, A, B, C, D, E, F, G.

Kbd.
Bass

Measures 3-4: Keyboard part in treble clef with a 7/8 time signature. It features a sequence of chords: A major, B major, C major, D major, E major, F major, G major, A major. The Bass part in bass clef plays a steady eighth-note line: A, B, C, D, E, F, G, A.

Kbd.
Bass

Measures 5-6: Keyboard part in treble clef with a 7/8 time signature. It features a sequence of chords: B major, C major, D major, E major, F major, G major, A major, B major. The Bass part in bass clef plays a steady eighth-note line: B, C, D, E, F, G, A, B.

Kbd.
Bass

Measures 7-8: Keyboard part in treble clef with a 7/8 time signature. It features a sequence of chords: C major, D major, E major, F major, G major, A major, B major, C major. The Bass part in bass clef plays a steady eighth-note line: C, D, E, F, G, A, B, C.

This exercise is designed to build double vertical chops using medium to small intervals. The key to note accuracy is thinking ahead and changing your interval as you rebound and shift from one chord to the next.

Every key should be struck just off-center. Your body should face forward throughout and make sure to step during larger chord changes to ensure note accuracy.