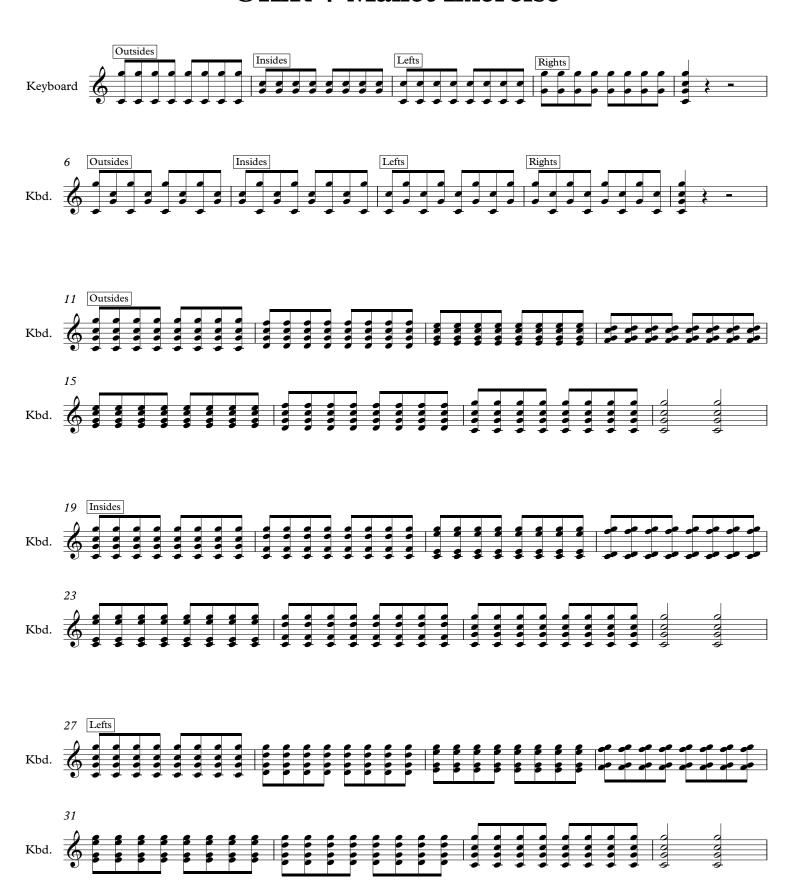
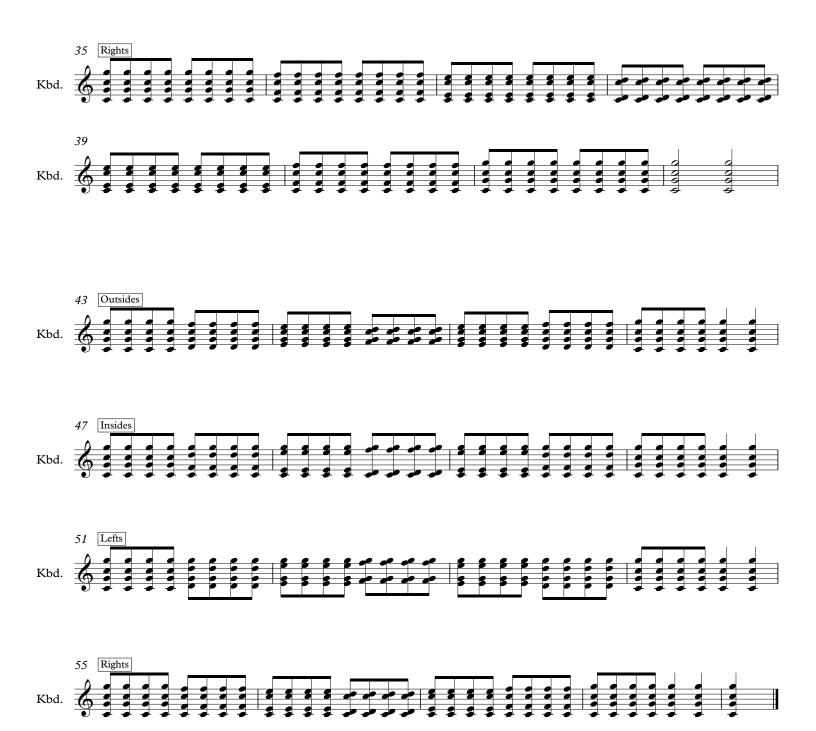
OILR 4-Mallet Exercise





This exercise touches on three types of four-mallet stroke: single independent, single alternating, and double vertical.

Making sure each stroke is of equal height will ensure a uniform tone and build a strong foundation for more complex music. Any group of four notes may be chosen at the beginning of the exercise, as long as the intervals remain the same throughout.

The rests in between each variation should be an opportunity to look around, check and set heights, and pulse.